



Titolo: COME TI SENTI?

Età: 6 -12 anni

Autori: Istituto dei Sordi di Torino www.istitutosorditorino.org

Competenze:

- Gli studenti impareranno i sentimenti e le espressioni facciali associate.
- Gli studenti sapranno usare la loro espressione facciale per comunicare qualcosa che provano.

Competenze secondo il curriculum Europeo:

http://eur-lex.europa.eu/legal-content/EN/TXT/?uri=LEGISSUM%3Ac11090

Valutazione formativa:

• Definire come associare le espressioni facciali ai sentimenti e comunicare qualcosa che vogliamo esprimere.

Valutazione sommativa:

- Usare le espressioni facciali (una delle componenti delle lingue dei segni e della comunicazione non verbale) e mostrare i sentimenti.
- Rendere gli studenti più consapevoli delle componenti della comunicazione e del significato di alcuni sentimenti

Lista del vocabolario specifico/Parole chiave:

• Espressioni facciali, sentimenti, significato, comportamento.

Breve descrizione del contesto/scenario educativo:

Il video mostra alcuni sentimenti e l'espressione facciale associata.

L'insegnante e i bambini guarderanno un breve video e discuteranno con loro delle espressioni facciali, dei sentimenti e delle componenti della lingua dei segni, quindi l'insegnante proporrà un'attività.

Dopo la discussione con loro, l'insegnante proporrà di preparare alcune immagini con espressioni facciali e sentimenti, ritagliarle e metterle in una borsa.

Funded by the European Online This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European Commission. This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.





Quindi, uno ad uno gli studenti devono estrarre una carta e ripetere la sensazione: gli altri studenti devono indovinare il sentimento.

L'insegnante aiuterà i bambini in ogni fase.

Materiali necessari/Requisiti tecnici:

• Foto o immagini di espressioni facciali che mostrano dei sentimenti.

Focus sulla lingua dei segni:

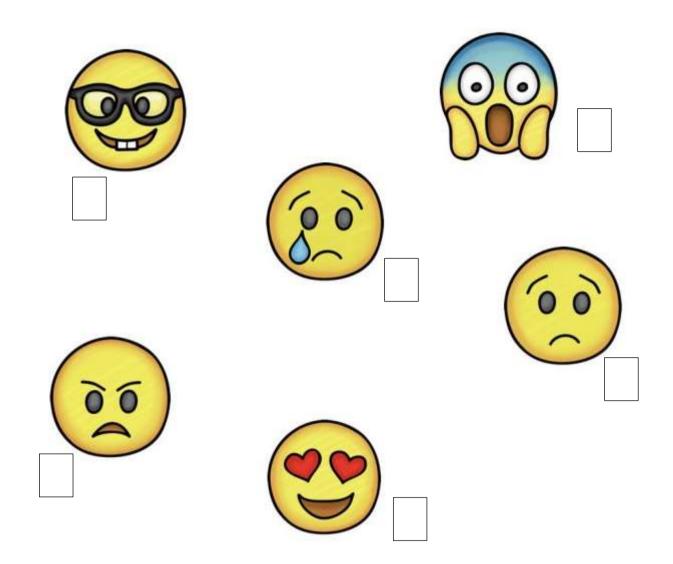
 Segnare i sentimenti, discutere di comunicazione con gli studenti e come possiamo esprimere i sentimenti nella lingua dei segni.

Funded by the European Programme of the European Union This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European Commission. This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.



1. Quali sono i sentimenti mostrati da queste faccine?





- 1. INNAMORATO
- 2. PREOCCUPATO
- 3. TRISTE

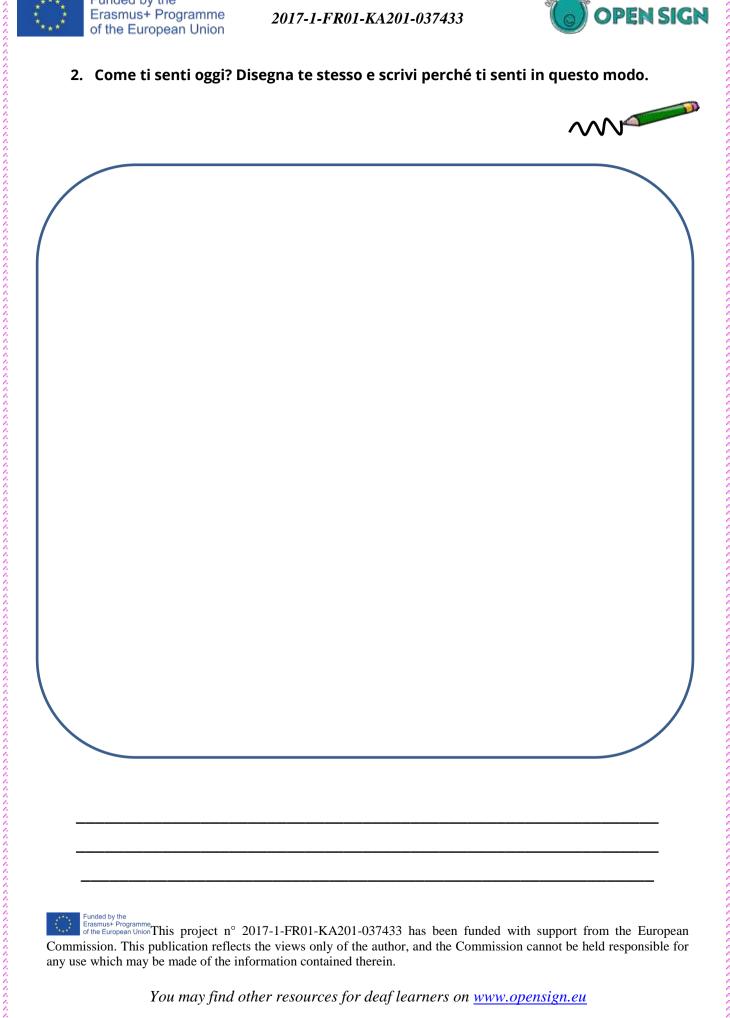
- 4. FELICE
- 5. ARRABBIATO
- 6. SPAVENTATO

Funded by the Erasmust Programme, of the European Union This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European Commission. This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.





2. Come ti senti oggi? Disegna te stesso e scrivi perché ti senti in questo modo.

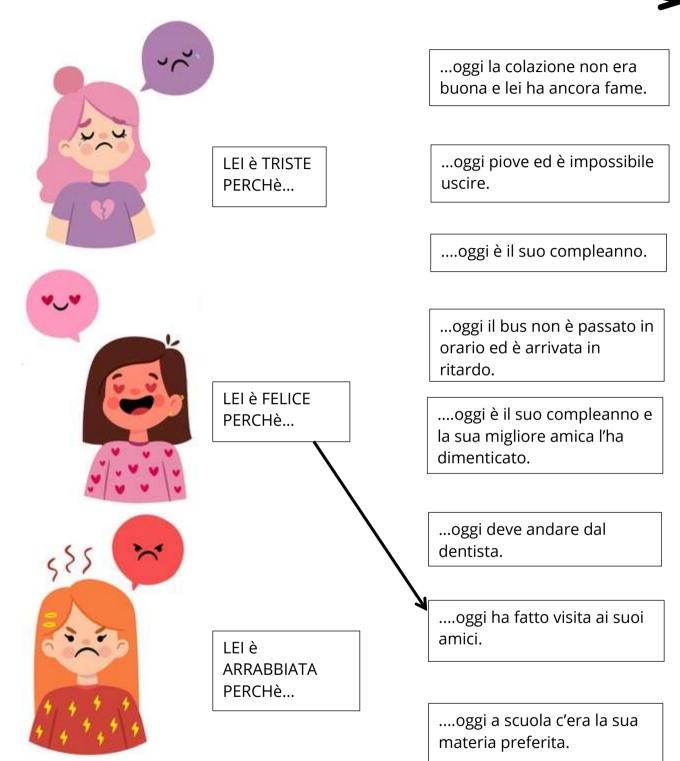


Funded by the Erasmus+ Programme, of the European Union This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European of the European Union This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European of the European Union This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European of the European Union This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European Union This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European Union This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European Union This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European Union This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European Union This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European Union This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European Union This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European Union This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European Union This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European Union This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European Union This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European Union This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European Union This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European Union This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European Union This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European Union This project n° 2017-1-FR01-KA201-03743 has been funded with support from the European Union This project n° 2017-1-FR01-03743 has been funded with support Commission. This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.



3. Collega i sentimenti con le possibili ragioni, come nell'esempio.





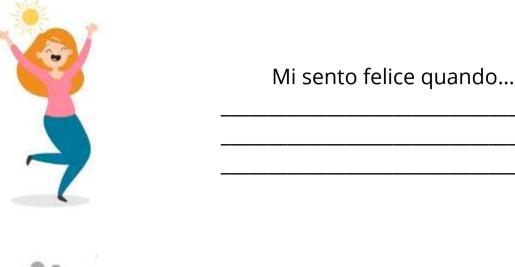
Funded by the European Programme of the European Union This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European Commission. This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.





4. Completa la frase.





	Mi sento triste quando



Mi sento arrabbiato/a quando

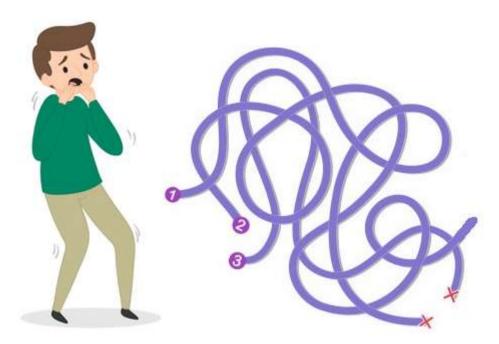
Funded by the Erasmus+ Programme of the European Union This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European of the European Union This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European Union This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European Union This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European Union This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European Union This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European Union This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European Union This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European Union This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European Union This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European Union This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European Union This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European Union This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European Union This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European Union This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European Union This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European Union This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European Union This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European Union This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European Union This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European Union This project n° 2017-1-FR01-037433 has been funded with support from the European Union This pr Commission. This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.





5. Perché è spaventato questo uomo? Trova la ragione della sua paura!







Funded by the Erasmust Programme, of the European Union This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European Commission. This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.





Estensione / Arricchimento / Prolungamenti Collegamenti Web con altri strumenti digitali:

- 1. https://www.youtube.com/watch?v=gh1oZrHRmZc
- 2. https://www.youtube.com/watch?v=IBnM1Sz3fNw

Funded by the Erasmust Programme, of the European Union This project n° 2017-1-FR01-KA201-037433 has been funded with support from the European Commission. This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.