***Title: HOMEMADE MODELLING PASTA***

***Age category:* 6 -12 years old**

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***Competences :***

* **The students will use their creativity in order to create an object by modelling a paste.**
* **The students will know that materials can have a different consistency at the beginning and at the end.**
* **The students will know to use their manual dexterity.**

***Competences according to European curriculum:***

[***http://eur-lex.europa.eu/legal-content/EN/TXT/?uri=LEGISSUM%3Ac11090***](http://eur-lex.europa.eu/legal-content/EN/TXT/?uri=LEGISSUM%3Ac11090)

***Formative assessment:***

* **Identify the materials**
* **Explain the actions to do on the materials: what to do first and the different phases**
* **Explain the creativity: what they what to create and use, what they think can be practically useful to have as object**

***Summative Assessment:***

* **Communicate personal ideas, impressions, creativity and manual competences (assess if they are aware of their level of competences).**

***Specific vocabulary list/Keywords:***

* **Imagination, creativity, shapes, ingredients.**

***Short description of the educational context/scenario:***

**The teacher will propose to the children to become a sculptor, but not by hitting stones, but by modelling a special paste made with simple ingredients: flour, salt and water.**

**The teacher will ask some questions about what children think about these materials: how their particular consistency (we can say “dusty”) can change, why the water, and so on.**

**The teacher will explain the phases of this activity and will ask what they’d like to create and make as little sculpture.**

**The teacher can teach new vocabulary about the different materials used and can ask what the children could do with these new objects, for example a photo frame or a penholder.**

**The teacher will assist the students during the whole activity and will combine the playtime with the teaching.**

***Materials needed/Technical requirements:***

* **Flour, salt, water, tempera colors, paintbrushes. If necessary, depending on what you what to do, cookie cutters and wires.**

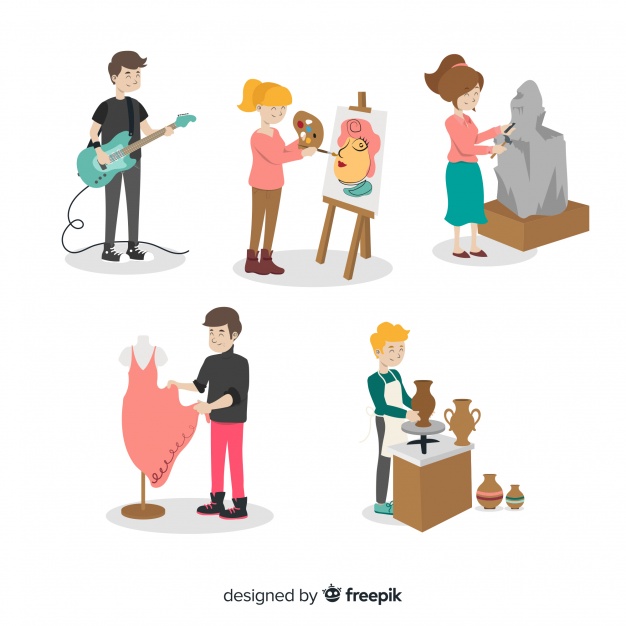
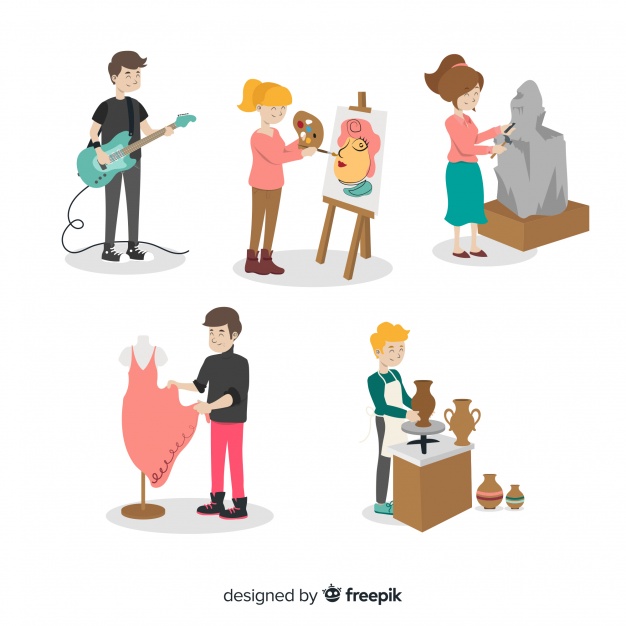
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***Focus on sign language:***

* **Sign the new vocabulary, sign the materials needed and the steps to take in order to make this paste.**

1. **Creative jobs: what do they do?**



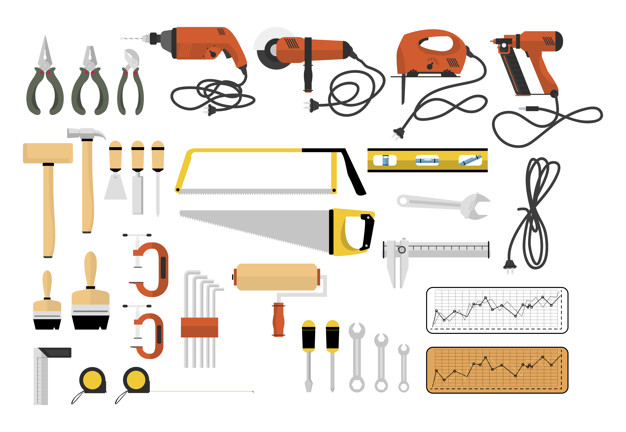
  

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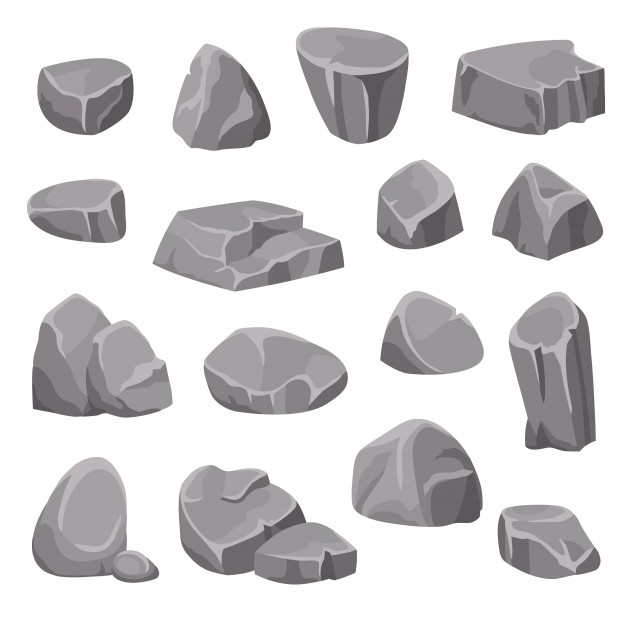
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1. **Which tools does the sculptor need in his work?**

















1. **Match the imagine with the correct word.**



**FLOUR**

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**WATER**

**SALT**

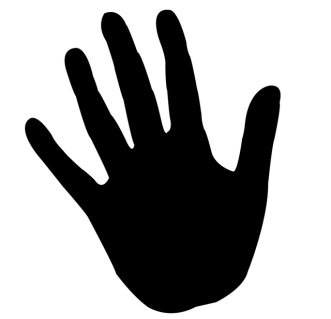
**TEMPERA COLORS**

**SCULPTOR**

**PAINTER**

**DANCER**

1. **Draw your hand, cut it and re-cut it on a modelling paste layer.**





**Extend / Enrichment / Prolongations Web links with others digital tools:**

1. <https://www.youtube.com/watch?v=VWsUnC7JG7I>
2. <https://www.youtube.com/watch?v=7sAZZTMdg9U>